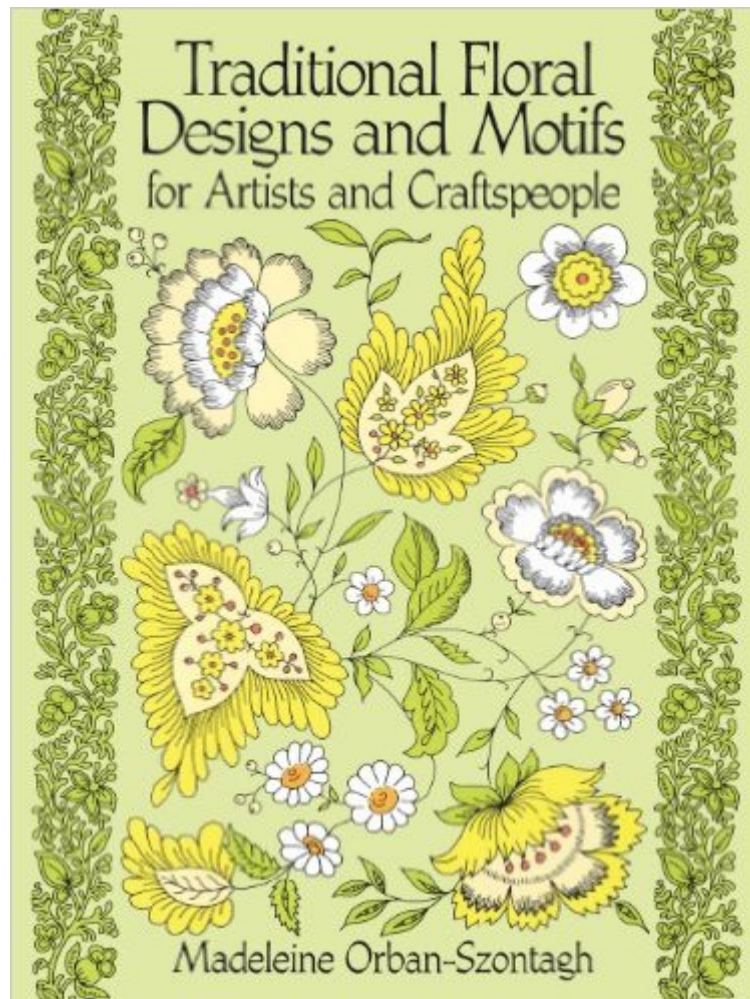


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# Traditional Floral Designs And Motifs For Artists And Craftspeople (Dover Pictorial Archive)



## Synopsis

Re-create a lovely spray of wild roses that once bloomed in abundance on an early nineteenth-century fabric. Duplicate a lush Persian floral print from a kerchief worn in the waning days of the ancien régime. These and dozens of other superb royalty-free designs are adapted from patterns on antique textiles are available now to artists and craftspeople in this attractive collection. A noted artist and surface designer has masterfully rendered nearly 230 designs from French, English, German, Swiss, and Russian textiles of the eighteenth and nineteenth centuries. Featured are profusions of flowers, leaves, sprays, branches, fruits, and birds in a wide variety of formats: clusters, bouquets, single vignettes, and more. Also shown are several full-page motifs with a single large, elaborate flower. Captions supply a brief description, date, and place of origin for the designs on each page. Among the many charming samples are floral and butterfly blockprints from Alsace in France (c. 1790), a Kashmir floral motif from England (1805), an English rose bouquet (1834), berries and flowers from Switzerland (1820), and scores of others.

## Book Information

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Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (13 customer reviews)

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## Customer Reviews

This book can be a very helpful one if you're looking for simple designs. It is a sample of flower motifs mostly English and French from the 19th century and some oriental motifs as well. It is all black and white patterns and it looks a lot like a coloring book. It is an OK book if you're starting with the idea but very simple if you want to go in depth. I would recommend it if you're interested in crafts in

general and also if you work with kids.

Very useful for my simple goldwork embroidery designs. Some need enlargement and others need to remove some of the lines not needed for goldwork. Could also work with crewel embroidery although I haven't done that yet.

This book has a variety of simplified, traditional floral designs influenced from various cultures, and they are presented in black and white line. I use these as a starting point for making up my own designs. This was exactly what I was hoping for. The size is nice and large, and there is plenty of variety. I highly recommend this book for artists, designers, and craftspeople looking for some floral ideas.

A very nice book and everything it says it is. However, all of the designs in the book are of the type shown on the cover. I assume they have been taken from one large antique source, like a book or manual. If you don't like the style of the designs on the cover, then don't buy this. The designs are predominantly floral and all are of the style shown on the front. Also note that they are not in color.

Beautifully drawn floral designs with a creative flare, is great for use in "Zentangle" drawings. Will use these designs in many craft projects.

I find this book full of beautiful patterns for my art and crafts. I haven't used it as much as I'd like with all my art books, but will definitely put it on top of the stack.

Given as a gift to someone who loves embroidery and she asked for this book because she thought the patterns were the most compatible with needlework.

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